

CATALOGUE
OF
SANSKRIT MANUSCRIPTS

*COLLECTED IN NEPAL, AND PRESENTED TO VARIOUS
LIBRARIES AND LEARNED SOCIETIES*

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PREFACE.

THE manuscripts collected by Mr. B. H. Hodgson may be arranged under the following five heads :—

1. Sanskrit Buddhist Works, 144 Vols.*

Discovered by Mr. Hodgson in Nepal in 1824, and distributed as follows between 1827 and 1845 :—

(a) To Calcutta, in 1827, 70 MSS.†

(b) To Royal Asiatic Society, London, 79 „

(c) To India Office Library, London, 30 „

(d) To Paris, including the 59 in Burnouf's

Catalogue, and the 64 copied for the

Société Asiatique; originally, 146 „

Grand total of MSS. distributed (*a, b, c, d*, and *e*), 332.

Mr. Cecil Bendall, of Cambridge, reports that he examined various Sanskrit Buddhist MSS. at Paris in 1880, and found, or ascertained the existence of, the following of the Hodgson collections :

At the Société Asiatique, 23 MSS.

At the Bibliothèque Nationale—

(1.) MSS. originally sent to the Société
Asiatique, but removed to the Biblio-
thèque Nationale (cp. *Journ. As.* iv.
298), 58 „

(2.) The Burnouf Collection, 60 „

Total, 141

(e) To the Bodleian Library, Oxford, 7 MSS.

2. Complete copy of the Kahgyur (Kanjur) and Stangyur
(Tanjur), or sacred codes of Tibet, 334 Vols.

This superb edition was procured by Mr. Hodgson in 1838 from the Grand Lama of Tibet, and is now deposited in the India Office Library.

* For the list of these works, see reprint of Mr. Hodgson's *Essays*, Trübner, 1874.

† The Catalogue No. VII., given at p. 21, shows 94 of Mr. Hodgson's MSS. now in the Library of the Asiatic Society, Calcutta.

3. The Yūm, or Tibetan Translation of the
Prajnā Pāramitā, folio, 5 Vols.
 Procured by Mr. Hodgson in Nepal, and given to the British
 Museum in 1845.
4. A mass of MSS., mostly in Sanskrit, explanatory of the Buddhist
 Drawings, presented to France in 1858. Now in the library of the
 French Institute.
5. A large collection of MSS. in Sanskrit, Newāri, Persian, and
 English, amassed during Mr. Hodgson's residence in Nepal, for
 the full exposition of the history, institutions, races and tongues,
 revenue and commerce, of that country. Presented to the Secre-
 tary of State for India in 1864, and now deposited in the India
 Office Library.

Mr. Hodgson's published writings consist of four volumes and one hundred and seventy scattered papers. They treat of the following topics:—Physical Geography and Topography of Himālaya and Tibet; Ethnography of Himālaya, Tibet, and Non-Aryan India; Religion, Literature, and Antiquities of Nepál and Tibet: Hindu Law and Legal Practice, as seen in Nepál; Zoology of Nepál and Tibet; National Education for India; Trans-Himālayan Commerce; Wool, Hemp, Paper Plant, and Silk Worm of Nepál and Tibet. Many of these Essays have been republished by Messrs Trübner & Co; 1 vol. in 1873, and 2 vols. in 1880, entitled *Miscellaneous Essays relating to Indian Subjects*, by Brian Houghton Hodgson.

The following lists show the names of the Sanskrit manuscripts distributed by Mr. Hodgson, and their places of deposit, so far as can now be ascertained.

I have to thank Professor Max Müller, Professor Cowell, Mr. Bendall, and Mr. Bunyiu Nanjio, for their kind assistance in the compilation of these lists. The original transliteration is preserved in each of the lists; but the names are rendered uniformly in the alphabetical index at the end.

CATALOGUES OF HODGSON COLLECTION.

I.

HODGSON MSS. *in the Royal Asiatic Society's Library, catalogued by Professors COWELL and EGGERLING, and published in the Journal of the Society, vol. VIII., New Series. 1876.*

THE manuscripts of Buddhist works described in the following pages were collected in Nepal by Mr. Brian Houghton Hodgson,—who has contributed so largely to the elucidation of Northern Buddhism,—and presented by him to the Royal Asiatic Society in 1835 and 1836. The great importance of a thorough examination of the Buddhist Sanskrit works of Northern India, both for Prâkrit philology and for Buddhist research, is becoming more and more apparent; and it seemed very desirable that the contents of this collection, which, though deficient in many of the standard works, is perhaps the finest of original manuscripts in Europe, should become better known to scholars interested in these inquiries. A detailed analysis of the works was beyond the scope of the present catalogue, as it would in many cases be extremely difficult, if not impossible, without comparing other copies. It is hoped, however, that the brief description now offered will, at least, suffice for the identification of the works, and will for that reason be acceptable to Sanskrit scholars.

The *Newâr* era, in which many of these MSS. are dated, commenced in October, 880 A.D. This number has accordingly to be added to the Nepal date to obtain the corresponding Christian year.

The material of the MSS. consists of Indian paper, unless otherwise stated. By *modern* MSS. are intended such as appear to have been written within the present century.

- 1 *Ashṭasahasrikâ Prajñâpâramitâ*.—Complete in thirty-two chapters.
204 palm leaves. $22\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Six lines in a page. Old.
- 2 *Ganđa-vyûha*.—289 palm leaves. $22\frac{1}{2}$ in. by 2 in. Six lines in a page.
- 3 *Daśabhûmîśvara*.—137 leaves (paper). $14\frac{1}{2}$ in. by 3 in. Five lines in a page. Modern MS.

- 4 Samâdhîrâja.—219 leaves. $13\frac{3}{4}$ in. by $3\frac{1}{2}$ in. Six lines in a page. Dated *Samvat* 920 (A.D. 1800).
- 5 Saddharmalankâvatâra-Mahâyânasûtram.—157 leaves. $14\frac{1}{2}$ in. by $3\frac{3}{4}$ in. Six lines in a page. Modern ms.
- 6 Saddharma-puṇḍarîka.—174 leaves. 17 in. by 3 in. Six lines in a page. Modern.
- 7 Lalitavistara.—320 leaves. $15\frac{1}{4}$ in. by 3 in. Six lines in a page. Dated *Samvat* 875 (A.D. 1755).
- 8 Suvarṇaprabhâsa.—86 leaves. 13 in. by $3\frac{1}{2}$ in. Six lines in a page. Dated *Samvat* 942.
- 9 Mahâvastvavadânam.—360 leaves. 17 in. by $5\frac{1}{4}$ in. Eleven lines in a page. Dated *Samvat* 933 (A.D. 1813).
- 10 Ratnaparîkshâ by Buddhabhaṭâchârya.—35 leaves. 13 in. by $2\frac{1}{2}$ in. Dated *Samvat* 764 (A.D. 1644). A treatise on gems and precious stones (Hera, vaidurya, etc.).
- 11 Sarvakatâlanâvadânam.—20 leaves. $10\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Five lines in a page. Dated *Samvat* 916 (A.D. 1796). Wanting fol. 18.
- 12 Sugatâvadânam.—In twelve chapters. 85 leaves. 12 in. by $2\frac{3}{4}$ in. Five lines in a page. Modern ms.
- 13 Bodhicharyâvatâra.—In ten *parichchhedas*. 47 palm leaves. $12\frac{1}{2}$ in. by $1\frac{3}{4}$ in. Five lines in a page. Old. The shape of the figures and of some letters is very peculiar.
- 14 Aśvaghosha-Nandimukha-Avadânam [*P*Vasudhârvratam].—52 leaves. $11\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Six lines in a page. Modern ms. Very incorrect.
- 15 Uposhadhâvadânam and Doshanirñayâvadânam.—22 leaves. $14\frac{1}{2}$ in. by 3 in. Five to seven lines in a page. Modern Foll. 1-14, 16 and 22 have been supplied by a later hand.
- 16 Śyâmâ-Jâtakam and Kinnarî-Jâtakam.—39 leaves. $14\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Seven lines in a page. Modern.
- 17 Svayambhûpurânam.—20 leaves. 13 in. by $2\frac{3}{4}$ in. Six lines in a page. Dated *Samvat* 771 (A.D. 1651).
- 18 Mahat-Svayambhûpurânam.—In eight *adhyâyas*, corresponding with the chapters of the preceding work. 173 leaves, numbered 1-69, 90-193. 13 in. by $4\frac{1}{2}$ in. Six lines in a page. Modern writing.
- 19 Guṇakâraṇḍavyûha.—205 leaves. $16\frac{1}{2}$ in. by 3 in. Five lines in a page. Dated *Samvat* 927 (A.D. 1807).

- 20 Sukhāvatīvyūha-Mahāyānasūtram.—65 leaves. $10\frac{1}{2}$ in. by 3 in. Five or six lines in a page. Dated *Samvat* 934 (A.D. 814).
- 21 Karunāpuṇḍarīka-Mahāyānasūtram.—204 leaves. 14 in. by $3\frac{3}{4}$ in. Six lines in a page. Dated *Samvat* 916 (A.D. 1796).
- 22 Chaityapungara (?) pungava).—12 leaves, paged 12 to 34. 13 in. by 3 in. Five lines in a page.
- 23 Madhyama-Svayambhūpurāṇa (?) thus outside), or (?) Svayambhūddeśa.—In ten chapters. 107 leaves. $13\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Five lines in a page. Modern writing.
- 24 Kāraṇḍavyūha-Mahāyānasūtram.—138 leaves. $10\frac{1}{2}$ in. by 3 in. Five lines in a page. Modern writing.
- 25 Vaḍikāvadānam and Gāndharvikāvadānam.—31 leaves. $11\frac{3}{4}$ in. by $3\frac{1}{4}$ in. Six lines in a page. Modern writing.
- 26 Puṇyaprotṣāhanam (?).—24 leaves. $10\frac{1}{2}$ in. by 4 in. Six to eight lines in a page. Dated *Samvat* 905 (A.D. 1785).
- 27 Dvāvinśati-(puṇyotsāha-)avadānam.—108 leaves. 13 in. by $2\frac{3}{4}$ in. Six lines in a page. Written in the latter part of last century.
- 28 Lokeśvaraśatakam by Vajradatta.—26 leaves. 9 in. by $2\frac{1}{4}$ in. Five lines in a page. Dated *Samvat* 764 (A.D. 1644).
- 29 Sragdharāstotram with Tīkā.—Thirty-seven sections. 39 leaves. $7\frac{1}{2}$ in. by $3\frac{1}{4}$ in. Five lines in a page. Modern writing.
- 30 Stotrasangraha.—14 leaves. $8\frac{3}{4}$ in. by $2\frac{3}{4}$ in. Five or six lines in a page. Modern writing.
- 31 Bhadrakalpāvadāna-Stotrasangraha.—46 leaves in one continuous roll; the writing covering 69 pages. $7\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Six lines in a page. Modern writing.
- 32 Ekavimśatistotram (Tārāstotram).—4 leaves. 9 in. by 3 in. Five lines in a page. Modern writing.
- 33 Bhadracharīprāṇidhānam.—In 56 (?) couplets. 7 leaves. 10 in. by 3 in. Six or seven lines in a page. Dated *Nepāla-Samvat* 942 (A.D. 1822).
- 34 Nāmasangīti-tīkā, entitled Gūḍhapadā.—In fifteen chapters. 180 palm leaves. 12 in. by $2\frac{1}{4}$ in. Seven lines in a page. Old. Some pages are sadly defaced.
- 35 Nāmasangīti-tippaṇī, entitled Amṛitakaṇikā.—Another commentary on the same work; and other treatises. 62 leaves, numbered 7-55, 66-78. 12 in. by 2 in. Ten lines in a page. Very minutely written about the end of last century.

- 36 Bhairavapradurbhava-nāṭakam.—115 leaves. $11\frac{1}{4}$ in. by 6 in. Ten lines in a page. The first leaf is missing.
- 37 Sampaṭodbhava.—In eleven *kalpas*, each of four *prakaranas*. 127 palm leaves. $12\frac{1}{2}$ in. by $1\frac{3}{4}$ in. Five lines in a page. Old.
- 38 Saṃvarodaya-mahātantram.—In 33 *pāṭalas*. 94 leaves. $11\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Five lines in a page. Modern writing.
- 39 Yogāmbaratantram.—27 leaves. 10 in. by 3 in. Five lines in a page. Modern and careless writing.
- 40 Dvātriṃśatkalpa-mahātantrarāja.—Two chapters (*kalpas*) only, viz. the *Hevajra* and the *Dākinijāṣamvara-mahātantram*. 48 leaves. 12 in. by 3 in. Six lines in a page. Modern writing.
- 41 Krishṇayamārītantra-tīkā.—In fifty-four *pāṭalas*. 182 leaves. 13 in. by $2\frac{1}{2}$ in. Five lines in a page. Modern handwriting.
- 42 Kriyāpanjikā, by Kuladatta.—In three *prakaranas*. 46 leaves. 11 in. by $3\frac{1}{4}$ in. Seven lines in a page. Oldish.
- 43 Tattvajñānasamśiddhi-tippaṇī.—Incomplete at the end. 8 palm leaves. $12\frac{3}{4}$ in. by $1\frac{3}{4}$ in. Six lines in a page. Old.
- 44 The Aparārdha of the Guhyasamājā.—In fifteen *pāṭalas*. 121 leaves. $10\frac{1}{2}$ in. by $3\frac{1}{2}$ in. Six or seven lines in a page. Modern careless handwriting.
- 45 Piṇḍapatrāvadānakathā.—9 leaves. $10\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Five lines in a page. Modern.
- 46 Ekallavīratantanram [Chāṇḍamahāroshaṇatanram].—In twenty-five *pāṭalas*. 50 palm leaves. $8\frac{1}{2}$ in. by 3 in. Seven or eight lines in a page. Old.
- 47 Mahākālatantram.—In thirty *pāṭalas*. 53 leaves. $10\frac{1}{2}$ in. by 3 in. Seven lines in a page. Dated *Samvat* 921 (A.D. 1801).
- 48 Bhūtaḍāmaratantram.—In twenty-six *pāṭalas*.—57 leaves. 13 in. by $3\frac{1}{2}$ in. Five lines in a page. Modern writing.
- 49 Kālachakra-tantram.—In five *pāṭalas*. 180 leaves. $10\frac{1}{2}$ in. by 4 in. Six lines in a page. Modern writing.
- 50 Sarvadurgatipariśodhanam.—99 leaves. $8\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Five lines in a page. Modern writing.
- 51 Durgatipariśodhanī.—Apparently part of the preceding work, though differing in the beginning. 31 leaves. 12 in. by 3 in. Five lines in a page. Dated *Samvat* 919 (A.D. 1799).
- 52 Tantraślokasangraha.—154 slokas.—13 leaves. $10\frac{1}{2}$ in. by 3 in. Eight lines in a page. Oldish. Much worm-eaten.
- 53 (Gitapustakam).—A collection of 139 vernacular hymns, without title, the above designation being given on Mr. Hodgson's

- slip. 76 leaves (of which 1, 70, and 75 are missing). $8\frac{3}{4}$ in. by 3 in. Five lines in a page. Dated (after hymn 133) *Samvat* 825 (A.D. 1705).
- 54 Kankīrṇa-tantram.—26 leaves (and three *patrāṅkas*). $10\frac{3}{4}$ in. by $3\frac{3}{4}$ in. Seven lines in a page. Dated *Samvat* 944 (A.D. 1824).
- 55 Dhāraṇī-sangraha.—240 leaves. $15\frac{1}{2}$ in. by 4 in. Six lines in a page. Dated *Samvat* 911 (A.D. 1791).
- 56 Pancharakshā.—152 leaves. 12 in. by $2\frac{3}{4}$ in. Five lines in a page. Dated *Samvat* 887 (A.D. 1767). Some leaves have been supplied by a more modern hand.
- 57 Pancharakshā.—40 leaves. 10 in. by $2\frac{3}{4}$ in. Five lines in a page. Oldish.
- 58 Vasudhārā-dhāraṇī.—21 leaves. 14 in. by 3 in. Five lines in a page. Dated *Samvat* 759 (A.D. 1639).
- 59 A collection of Dhāraṇīs, called Saptavāra on the wrapper.—26 leaves. $8\frac{1}{2}$ in. by $2\frac{1}{2}$ in. Five lines in a page. Oldish.
- 60 Grahamāṭṛikā.—Identical with the last portion of the preceding MS. 13 leaves. $9\frac{1}{2}$ in. by $2\frac{3}{4}$ in. Five lines in a page. Dated *Samvat* 818 (A.D. 1698).
- 61 Pratyangirā-dhāraṇī.—14 leaves. $9\frac{1}{2}$ in. by 3 in. Five lines in a page. Written in the last century.
- 62 Mañjuśrī-pratijñā.—22 leaves. 10 in. by 3 in. Six lines in a page. Written A.D. 1835.
- 63 Śatasāhasrī Prajñāpāramitā.—The second *Khaṇḍa*, from the 12th to the 25th *parivarta*. 329 leaves. 15 in. by 7 in. 17–20 lines in a page. Modern.
- 64 Meghasūtram.—The 64th and 65th parivartas. 32 leaves. $11\frac{1}{2}$ in. by $2\frac{1}{4}$ in. Five lines in a page. Modern.
- 65 Adhvivāsanavidhi.—Partly vernacular. 200 leaves. $12\frac{3}{4}$ in. by $3\frac{1}{2}$ in. Six lines in a page. Modern handwriting.
- 66 Prayogamukham.—On the philosophy of grammar. 48 leaves. 11 in. by $3\frac{1}{2}$ in. Six or seven lines in a page. Dated *Samvat* 918 (A.D. 1798).
- 67 Anumānakhaṇḍam.—69 palm leaves. 12 in. by $2\frac{1}{4}$ in. Eight or nine lines in a page. Old.
- 68 Shaḍangayoga-tīppaṇī.—29 palm leaves. 12 in. by 2 in. Six or seven lines in a page. Oldish.
- 69 Adikarmapradīpa.—13 palm leaves (of which fol. 11 is missing). $12\frac{1}{2}$ in. by 2 in. Five lines in a page. Old. The date (in

- the reign of *Devapâla*?) is given at the end in letters. It requires some familiarity with the character to make out the writing.
- 70 Poshavidhânam.—6 palm leaves. $11\frac{1}{2}$ in. by 2 in. Seven lines in a page. Old. Apparently formulas and invocations.
- 71 Ahorâtravratakathâ.—In ślokas. 8 leaves. 14 in. by 3 in. Six lines in a page. Written in the latter part of last century.
- 72 Balipûjâvidhi.—On Tantric ceremonial. Partly vernacular. 40 leaves folded into one continuous roll. $7\frac{1}{4}$ in. by $2\frac{3}{4}$ in. Five lines in a page. Dated *Samvat* 908 (? 808).
- 73 Nishpannayogâmbalî [°yogâmbaratantantram].—66 leaves. 12 in. by 3 in. Six lines in a page. Dated *Samvat* 944 (A.D. 1824).
- 74 Dravyaguṇasangraha.—A treatise, in ślokas, on various subjects connected with cookery and eating. 30 palm leaves. 12 in. by 1 in. Six lines in a page. Dated *Samvat* 484 (A.D. 1364).
- 75 Kâmaśâstram.—Vernacular. In thirteen *pratichchhedas*. 19 leaves. $13\frac{1}{4}$ in. by $2\frac{1}{4}$ in. Six lines in a page. Last century.
- 76 Ashtamivratamâhâtmyam.—Vernacular (Newârî). 60 leaves. $8\frac{1}{2}$ by 3 in. Six lines in a page.
- 77 Mahâpratyangirâ-mahâvidyârâjñî-Dhâraṇî.—21 leaves of blackened paper. 8 in. by $2\frac{3}{4}$ in. Five lines in a page, written alternately in yellow and white paint, there being three of the former and two of the latter. Dated *Samvat* 944 (A.D. 1824).
- 78 Dhvajâgrakeyûrâ-Dhâraṇî.—3 leaves. Size, paper, and handwriting as in the preceding ms.
- 79 Collection of Dhâraṇîs.—21 leaves. Paper, size, and handwriting as in preceding mss. Generally three white and two yellow lines in a page. Cf. No. 59.

II.

SANSKRIT MSS. *presented to the India Office Library by
Mr. HODGSON.*

- 1 Panchamahârakshâsûtra.
- 2 Sphoṭikâvedya, by Nârada.
- 3 Kâmaratna.
- 4 Tattvakaumudî (commentary on Mâghakâvya, by Bhavadatta).
- 5 Suprabhâstava.
- 6 Bhîmasenanâmadhâraṇî.
- 7 Vajravîramahâkâlamantrarâjahrîdayadhâraṇî, by Vajravîra.
- 8 Gaṇakamanḍana, by Nandikeśvara.
- 9 Pushyamâhâtmya.
- 10 Sârasangraha, by Châṇakya.
- 11 Śyâmârahasya, by Purṇânanda.
- 12 Hârâvalî.
- 13 Chaurapanchâśikâ, with a commentary.
- 14 Lokanâthasundarâshṭaka.
- 15 Śikhâsamuchchaya.
- 16 Nâmâshottarasataka.
- 17 Durgâṭikâ, by Jagaddhara.
- 18 Bodhicharyâvatâra, by Śântideva.
- 19 Avadânaśataka (called Śatakâvadânakathâ).
- 20 Sâradâtilaka.
- 21 Dharmasangraha.
- 22 Vâgvatîtîrthayâtrâprakâśa, by Gaurîdatta.
- 23 Guṇakâraṇḍavyûha.
- 24 Sragdharâstotra (2743 a)*.
- 25 Daśakrodhavîradhyâna.
- 26 Padmapâṇikâ stuti.
- 27 Pratyangirâstotra.
- 28 Astrology.
- 29 Alphabets.
- 30 Sragdharâstotra (2473 b)*.

III.

CATALOGUE OF SANSKRIT MSS. FROM NEPAL, *published at pp. 330-336 of Burnouf's Catalogue des Livres Imprimés et Manuscrits. Paris, 1854.*

- 1 Daçabhuñicvara, l'un des 9 Dharmas (livres canoniques) des Buddhistes. Oblong, 142 fol. Caractères sanskrits du Népâl. (*No. in Catalogue 73.*)
- 2 Pradjñâ páramitâ; recueil philosophique qui renferme la partie spéculative du Buddhism; l'un des neuf livres canoniques des Buddhistes, 423 fol. Avec une vignette servant de frontispice. — 1 gros vol. oblong. belle écriture. Caractères Dévanâgaris Népâlais (74).
- 3 Samâdhîrâdja, le Roi de la Contemplation. Ouvrage narratif, l'un des 9 Dharmas ou livres canoniques des Buddhistes. Caractères sanskrits du Népâl.—1 vol. oblong (75).
- 4 Le même que le précédent. Caractères sanskrits du Népâl.—1 vol. oblong, 205 fol. (76).
- 5 Tathâgata - gouhyaka, l'un des neuf Dharmas (ouvrages canoniques) des Buddhistes.—1 vol. oblong, belle écriture sanskrite du Népâl, 255 fol. (77).
- 6 Gañdavyûha. L'un des neuf Dharmas (livres canoniques) Buddhistes. Ouvrage narratif. Oblong. Caractère sanskrit du Népâl, 362 fol. (78).
- 7 Le même que le précédent. Obl. Caract. Dévanâgaris Népâlais, 295 fol. provenant de la vente de M. E. Jacquet, à qui M. Hodgson l'avait envoyé en 1835 (79).
- 8 Le même que le précédent. Très-beau manusc. oblong. Caractère sanskrit Népâlais, 427 fol. (80).
- 9 Lankâvâtara. Descente à l'île de Lanka. L'un des neuf Dharmas, ou livres canoniques des Buddhistes. Caractères sanskrits du Népâl, 159 fol.—1 petit vol. oblong (81).
- 10 Suvarnaprabhâsa, la splendeur de l'éclat de l'or. Traité philosophique considéré comme l'un des neuf livres canoniques des Buddhistes. Caract. sanskrits Dévanâgaris, 120 fol.—1 vol. oblong (82).
- 11 Pradjnâpáramitâ ou la perfection de la Sagesse. L'un des livres fondamentaux du Buddhism Népâlais, ouvrage écrit en sanskrit, avec les caractères Dévanâgaris du Népâl. Ce beau

- et précieux manuscrit m'a été donné par M. Hodgson en 1837. (*Note de M. E. Burnouf*), 302 fol.—1 vol. oblong (83).
- 12 Mêghasûtra. Traité Buddhique, l'un de ceux qui sont considérés comme révélés par Çâkyamuni lui-même. Caractère Dévanagari.—1 petit vol. oblong, 39 fol. (84).
- 13 Sukhavatîvyûha. Traité Buddhique, du genre de ceux que l'on nomme Mahâyânâsûtras, servant de grand véhicule; très-vénéré des Buddhistes Népalais. *Voir* l'introd. à l'histoire du Buddhisme indien, p. 99 et suiv. Caract. sanskrits Dévanâgaris.—1 vol. oblong, 64 fol. (85).
- 14 Lalitavistara. Histoire de Çâkyamuni, depuis sa naissance jusqu'à sa mort. L'un des ouvrages réputés sacrés au Népal. Il est écrit en sanskrit, en prose mêlée de vers; les gâthâs ou stances portent de nombreuses traces de prâkrit.
- Ce beau manuscrit, qui a été écrit avec le dévanâgari du Népal, m'a été envoyé de Katmandu par M. Hodgson, en Avril 1836. (*Note de M. E. Burnouf*).—1 vol. obl., 232 fol. (86).
- 15 Le même que le précédent. Caractères sanskrits du Népal.—1 vol. obl. 262 fol. (87).
- 16 Dîpamkarâvadana. Légende du Buddha futur nommé Dîpamkara. Belle écriture dévanâgari.—1 vol. obl. 51 fol. (88).
- 17 Vasantatilaka. Caractères sanskrits du Népal. Petit traité en l'honneur de Vadjra Sattva, le sixième des Buddhas surhumains, selon les Népalais.—Un petit vol. obl. 16 fol. (89).
- 18 Bôdîtcharyâvatâra. Caractères sanskrits du Népal. Légende de Bodhitcharya; livre buddhique.—1 vol. obl., 55 fol. (90).
- 19 Mahâvastu. Grande Collection d'histoires. Recueil de légendes relatives au fondateur du Buddhisme et à ses contemporains. Caractères sanskrits du Népal.—1 vol. obl. 398 fol. Envoyé par M. Hodgson, Mai 1841 (91).
- 20 Kâranda Vyûha ou Guṇakârâñdayûha. Construction de la Corbeille des Qualités. Poème à la louange d'Avalokîtêçvara, le plus vénéré des Bodhisattvas. Caractères sanskrits du Népal.—1 vol. obl. 63 fol. (92).
- 21 Méme titre que le précédent, mais écrit en prose. Paraît être le récit primitif qui a servi de texte au poème. (*Voir* l'Introduction à l'Histoire du Buddhisme indien, p. 220 et 221.) Caractères sanskrits du Népal, un peu cursifs, mais très-soignés.—1 petit vol. obl. 92 fol. (93).

- 22 Mahâvastu avadâna. Légendes buddhiques. Caractères sanskrits du Népâl.—1 vol. obl., 532 fol. (94).
- 23 Djâtakamâla ‘La Guirlande des Naissances.’ Légendes buddhiques. Caractères sanskrits du Népâl.—Obl. 191 fol. (95).
- 24 Kriyâsañgraha ‘Recueil de Cérémonies.’ (Buddhique). Caractères sanskrits du Népâl.—Obl. 112 fol. (96).
- 25 Divyâvadâna. Légendes bouddhiques. Caractères sanskrits Dévanâgaris.—1 vol. obl. 447 fol. (Envoyé par M. Hodgson). (97).
- 26 Divyâvadâna. Recueil de Légendes buddhiques. Caractères Dévanâgaris.—Obl. 231 fol. (98).
- 27 Saddharma-puṇḍarîka ‘Le Lotus de la Bonne Loi.’ Caractères Dévanâgaris.—1 vol. obl. 224 fol. (99).
- 28 Le même que le précédent. En caractères sanscrits du Népâl.—Obl. 205 fol. (100).
- 29 Durgati pariçôdhanî. Traité buddhique. Caractères sanskrits du dévanâgaris.—Obl. 101 fol. (101).
- 30 Vadjrâsana sâdhana mâlâ. Traité philosophique à l’usage des Buddhistes. Caractères sanskrits du Népâl.—Obl. 153 fol. (102).
- 31 Bhuvanadîpikâ. Traité buddhique. Caractères dévanâgari du Népâl.—Obl. 85 fol. (103).
- 32 Pantcharakchâ. Ouvrage buddhique. (*Voir* Introduction à l’histoire du buddhisme indien, p. 462.) Caractères sanskrits du Népâl.—Obl. 140 fol. (104).
- 33 Nadîparîkchâ. Traité buddhique, incomplet. Caractères sanskrits du Népâl.—Obl. 5 fol. (105).
- 34 7 feuilles manuscrites, sur lesquelles sont écrits en forme de tableaux les noms des divinités honorées par les Buddhistes, et quelques formules de prières. Caractères dévanâgaris très-lisibles. Deux de ces feuilles sont à deux colonnes et portent une traduction en persan (106).
- 35 Atchâryakriyâ-Samutchtchaya. Traité rituel à l’usage des Buddhistes. Caractères sanskrits du Népâl.—1 vol., 163 fol. (107).
- 36 Dhârañîsangraha. Recueil de formules magiques (buddhique). Très-belle écriture dévanâgari.—Obl. 168 fol. (108).
- 37 Mahâmantrânusârîñi. Ouvrage buddhique, qui traite des Mantras ou formules magiques. Caractères sanskrits dévanâgaris.—1 vol. obl. 158 fol. (109).
- 38 Samvarôdayatantra. Ouvrage qui contient des prières, des

- formules magiques, et des détails des diverses cérémonies. usitées chez les Buddhistes. Caractères sanskrits du Népâl.—1 petit vol. obl. (110).
- 39 Bhûtañâmara Tantra. Traité buddhique du genre des précédents. Caractère dévanâgari.—Un petit vol. obl. 47 fol. (111).
- 40 Sampûtôdbhava Tantra. Traité mystique à l'usage des Buddhistes. Caractère dévanâgari.—Un vol. obl. 135 fol. (112).
- 41 Pratyangirâ Mahâvidyâ. Petit traité relatif à la deesse Durgâ ou Pârvatî, d'après les idées empruntées aux Civaïstes par les Buddhistes. Caractères sanskrits du Népâl.—Un petit vol. obl. 28 fol. (113).
- 42 Dharmakôçavyâkhyâ. ‘Commentaire sur le Trésor de la Loi.’ Ouvrage philosophique qui traite des diverses sectes buddhiques. Caractère dévanâgari.—Un vol. obl. 583 fol. (114).
- 43 Abhidhâñottarottara. Traité buddhique. Caractères sanskrits du Népâl.—Un petit vol. obl. 215 fol. (115).
- 44 Le même que le précédent. Caractères sanskrits du Népâl.— Un petit vol. obl. 154 fol. (115).
- 45 Hè Vadjratantra. L'un des *Tantras* ou rituels ascétiques des Buddhistes. Caractères sanskrits du Népâl.—Un petit vol. obl. 66 fol. (117).
- 46 Le même que le précédent. Caractères sanskrits du Népâl.— Un petit vol. obl. 55 fol. (118).
- 47 Mahâkâla Tantrarâdja. Ouvrage ascétique qui renferme des formules mystérieuses et divinatoires en usage chez les Buddhistes. Caractères sanskrits du Népal.—Un petit vol. obl. 62 fol. (119).
- 48 Le même que le précédent. Caractères sanskrits du Népâl.— 1 petit vol. obl. 47 fol. (120).
- 49 Karavîra Tantra. Traité ascétique à l'usage des Buddhistes. Caractères sanskrits du Népâl.—1 petit vol. obl. 102 fol. (121).
- 50 Krichnayamârî-tantra. Traité Buddhique du même genre que le précédent. Caractères sanskrits du Népâl.—1 petit vol. obl. 60 fol. (122).
- 51 Le même que le précédent. Buddhique. Caractères sanskrits du Népâl.—1 petit vol. obl. 110 fol. (123).
- 52 Yôgâmbara Tantra. Traité Buddhique du même genre que

- les précédents. Caractères sanskrits du Népâl.—1 petit vol. obl. 63 fol. (124).
- 53 Suprabhâta Stôtra. Stances en l'honneur de Buddha. Beaux caractères dévanâgaris.—1 petit vol. obl. (en paravent) 32 plis. (125).
- 54 Vadjrasûtchi. Traité de polémique contre la division des castes. Caractères sanskrits du Népâl.—5 fol. obl. Le texte de cet ouvrage a été lithographié et traduit en anglais (126).
- 55 Vadjrasûtchi. Caractères sanskrits dévanâgaris.—1 vol. obl. 16 fol. (127).
- 56 Kalyâna-Pantchavimçatikâ Stuti. Vingt-cinq stances pour invoquer les Divinités Budhiques. (*Voir* le Lotus de la Bonne Loi, pages 500 et 501.) Caractères dévanâgaris.—1 petit vol. obl. 4 fol. (128).
- 57 Buddhavinaya. Traité de discipline Budhique. Caractères dévanâgaris du Népâl.—1 petit vol. obl. 102 fol. (129).
- 58 Djvâlâvalitantra. Traité mystique (buddhique). Caractères sanskrits du Népâl.—obl. 79 fol. (130).
- 59 Suvarñarpabhâ. La splendeur de l'éclat de l'Or. Traité mystique à l'usage des Buddhistes. Caractères sanskrits du Népâl.—obl. 120 fol. (131).

IV.

In the Bodleian Library, Oxford.

- 1 (a) Kârandavyûha-mahâyânasûtra, fol. 1–68. Nepâl letters (palm leaf).
- (b) Gosringaparvatasvayambhûkaityabhattârakoddesa, by Gaya-kandra, fol. 69–99. Nepâl letters (palm leaf).
- 2 Kallavîratatantra, or *Khandamahâroshanatantra*, fol. 61. Nepâl letters (paper). (Ekallasîratana in Cowell & Eggeling's list.)
- 3 Sukhavativyûha-mahâyânasûtra, fol. 74. Nepâl letters (paper).
- 4 and 5 Pragñâpâramitâ, vol. i., fol. 141; vol. ii., fol. 145. Nepal letters (paper).
- 6 (1) Dhâranî, fol. 1–173. Nepâl letters (paper).
- (2) Kapisâvadâna, fol. 174–195. Nepâl letters (paper).
- 7 Lalitavistara, fol. 190. Nepâl letters (paper).

V.

CATALOGUE DES LIVRES BUDDHIQUES, ÉCRITS EN SAN-SKRIT, que M. B. H. HODGSON a fait copier au Népal pour le compte de la Société Asiatique, et qui ont été présentés au Conseil dans sa séance du 14 Juillet 1837.¹ (Journal Asiatique, IIIme Série, tome IV., 296-98; 1837.)

TITRE DES OUVRAGES.	Nombre des feuilles.	Différents contenus sur chaque feuille.	Total des distincts.
1 Rakchâ bhagavatî Prathamakhanḍa	570	44	25,080
2 Rakchâ bhagavatî Dvityakhanḍa .	534	47	25,098
3 Rakchâ bhagavatî Tritiyakhanḍa .	534	47	25,098
4 Rakchâ bhagavatî Tchaturthakhanḍa	582	43	25,025
5 Pantchavimçatisâhasrikâ	461	54 $\frac{1}{2}$	25,015
6 Svâyambhûpurâṇa	152	25	3,800
7 Sampuṭodbhavatantra	211	14	2,954
8 Kakchaputantra	53	31	1,592
9 Pantchakrama	34	18	612
10 Pantchakramatîppaṇî	17	18	306
11 Râchtrapâlavadâna	57	17 $\frac{1}{2}$	997
12 Sugatâvadâna	75	16	1,200
13 Bodhitcharyâvatâra	56	18	1,008
14 Kapiçâvadâna	38	15	570
15 Upochathâvadâna	23	17	391
16 Kaṭhinâvadâna	18	14	252
17 Piṇḍapâtrâvadâna	8	14	112
18 Lokeçvaraçataka	19	15	285
19 Çringabherî	19	25	456
20 Lankâvatâra	106	35	3,710
21 Svayambhûpurâṇa mahat	166	24	3,984
22 Mahâvastu avadâna	415	44	18,260
23 Açokâvadâna	332	29	9,628
24 Djâtakamâlâ	86	49	4,214
25 Manitchûḍâvadâna	66	13 $\frac{1}{2}$	901
26 Tchhandomritalatâ	36	20	720
27 Sumâgadhâvadâna	21	28	588
28 Abhidhânottarottara	143	25	3,575
29 Vinayasûtra	188	29 $\frac{1}{2}$	5,536
30 Avadânakalpalatâ	51	31	1,581
31 Suvarṇavarṇâvadâna	74	26	1,924

¹ L'original de ce catalogue, écrit en sanskrit, et daté du 29 Septembre 1836, a par décision du Conseil, déposé dans les archives de la Société.

TITRE DES OUVRAGES.	NOMBRE des feuilles.	DISQUES CONTENUS SUR CHAQUE FEUILLE.	TOTAL DES DISQUES.
32 Ratnâvadâna	369	22	8,118
33 Saptakumârikâvadâna	22	11	242
34 Buddhatcharitakâvya	87	21	1,827
35 Satchtchakratâvadâna svalpa	74	16	238
36 Satchtchakratâvadâna vîhat	76	15	1,140
37 Bhûtađâmaratantra	66	10 $\frac{1}{2}$	693
38 Kriyâsamutchtchayatantra	182	32	5,824
39 Sahakârâpadêçâvadâna	18	13	234
40 Dharmakoçavyâkhyâ	535	34	18,190
41 Bhadrakalpâvadâna	477	24	11,448
42 Karunâpuñdarîka	184	24	4,416
43 Ahorâtravratakathâ	28	12 $\frac{1}{2}$	350
44 Cârdûlakarñâvadâna	92	24	2,208
45 Nâgapûdjâ	7	12	84
46 Dvâvimçatyavadâna	91	24	2,184
47 Nichpannayogâmbaratana	71	20	1,820
48 Ratnaparîkchâ	36	10	360
49 Djvâlâvalitantra	83	15	1,245
50 Catâvadâna	253	29	7,337
51 Divyâvadâna	337	40	13,480
52 Sâdhanamâlâtantra	193	36	6,948
53 Kalpadrumâvadâna	292	34	9,928
54 Kriyâsamgrahatantra	191	21	4,011
55 Daçabhûmîçvara	138	23	3,036
56 Mandjuçîpârâdjikâ	27	15	405
57 Vadjrasattvapârâdjikâ	16	16	236
58 Lokeçvarapârâdjikâ	10	16	160
59 Marmakalikâtantra	65	15	975
60 Vârhikâlpatantra	143	25	3,575
61 Buddhoktasamsârâmaya	7	15	105
62 Vasantatilakatantra	18	13	234
63 Vîrakuçâvadâna	41	18	738
64 Vadjrasûtchi	12	13	156

VI.

LIST OF 66 SANSKRIT BUDDHIST WORKS obtained from the Library of the College of Fort William, and forwarded thereto by B. H. HODGSON, Esq., from Nepâl. Some of the titles are uncertain; others have been identified and corrected from the manuscripts in the preceding five lists.

- 1 Prajñâpâramitâ.
- 2 „ in 8000 verses.
- 3 „ „
- 4 Gunavyûha (Gançavyâha?).
- 5 Daśabhûmiśwara.
- 6 Lankâvatâra.
- 7 Saddharmapuṇḍarîka.
- 8 Suvarṇaprabhâ.
- 9 Svayambhûpurâṇa.
- 10 Guṇakâraṇḍavyûha.
- 11 Mahâvastvavadâna.
- 12 Aśokâvadâna.
- 13 Bhadrâvadâna.
- 14 Jâtakamâlâ.
- 15 Maṇichûḍâvadâna.
- 16 Dwâvinśati Avadâna.
- 17 Nandimukha Avadâna.
- 18 Karuṇâpuṇḍarîka.
- 19 Chhandomṛitalatâ.
- 20 Sragdharâ.
- 21 Dharaṇisangraha.
- 22 Pratyangirâ.
- 23 Pancharakshâ.
- 24 Pratyangirâ.
- 25 Pancharakshâ.
- 26 Pratyangirâ.
- 27 Paranâthanâma.
- 28 Sugatâvadâna.
- 29 Sukhâvatîvyûha.
- 30 Kriyâsangraha.
- 31 Suratnaratnâkara.
- 32 Prayogamukha.

- 33 Bodhichâryâ (Buddhichâṇakya?).
- 34 Magadhâvadâna.
- 35 Chaityapungava.
- 36 Piṇḍapâtrâvadâna.
- 37 Gaṇapati-hṛidaya.
- 38 Nâgapûjâ.
- 39 Mahâkâlatantra.
- 40 Abhidharmottarottara.
- 41 Skandapurâṇa.
- 42 Vinayasûtra.
- 43 Kalpalatâvadâna.
- 44 Gîtapustaka.
- 45 Stotrasangraha.
- 46 Divyâvadâna.
- 47 Ratnaparîkshâ.
- 48 Suvarṇavarṇâvadâna.
- 49 Kalyâṇa-panchavimśatikâ-stuti.
- 50 Śringaverî.
- 51 Ratnâvadâna.
- 52 Vîrakuśâvadâna.
- 53 Vîrakuśâvadâna.
- 54 Kavikumârâvadâna.
- 55 Suchandrâvadâna.
- 56 Uposhadhâvadana.
- 57 Durgatiparichchheda.
- 58 Dharmakoshavyâkhyâ.
- 59 Supravartaśubha.
- 60 Kapiśâvadâna.
- 61 Satyâvadâna.
- 62 Sapta-kumârikâvadâna.
- 63 Śârdûlakarṇâvadâna.
- 64 Śringabherî vratâvadana (Śringaverî).
- 65 Kalpalatâvadâna.
- 66 Vajraśuchi.

VII.

LIST OF SANSKRIT BUDDHIST WORKS *in the Library of the Asiatic Society of Bengal.* Compiled by RAJENDRALALA MITRA, Esq.

- 1 Abhidhânnottara.
- 2 Abhidharmakosha-vyâkhyâ.
- 3 Asôkâvadâna.
- 4 Avadâna-śataka.
- 5 Aparimitâ-dhâranî.
- 6 Bhadrakalpâvadâna.
- 7 Bodhicharyâvatâra.
- 8 Bodhisattvâvadâna.
- 9 Bodhisattvâvadâna-kalpalatâ.
- 10 Buddha-charita. (Written in the Bengali character, and bound in book form. Not brought from Nepâl.)
- 11 Buddhachânaka.
- 12 Chhandomrita-latâ.
- 13 Chaitya-puñgava.
 Chaitya-puñgava (2d copy).
- 14 Daśabhûmiśvara.
- 15 Dharanî-mantra-sangraha.
- 16 Durgati-parisodhana.
- 17 Dvâvimsatyâvadâna.
- 17b Dhvajâgra-keyurâ Dhâranî.
- 18 Gauapatihrîdaya or Dhvajâgra-keyûrâ.
- 19 Graha-mâtrikâ.
- 20 Gaṇḍavyûha.
- 21 Grahamâtrikâdhârari.
- 22 Guṇakâraṇḍavyûha.
- 23 Gîtâ.
- 24 Himavat Khaṇḍa.
- 25 Kalyâṇamandira-stotra-tîkâ.
- 26 Kalyâṇa-pañcha-vimśati.
- 27 Kapiśa-avadâna.
- 28 Kriyâsaṅgraha.
- 29 Kriyâsaṅgraha-pañchaka.
- 30 Kavikumârâvadâna.

- 31 Kârandhavyûha.
- 32 Kuśajâtaka.
- 33 Kalpalatâvadâna.
- 34 Karuṇâpuṇḍarîkâ.
- 35 Kuṭṭinyaavadâna.
- 36 Laṅkâvatâra.
- 37 Lalitavistara.
- 38 Lokeśvara-śataka.
- 39 Mahâvastvavadâna.
- 40 Maṇichûḍâvadâna.
- 41 Manana Vedânta.
- 42 Mahâkâla tantra.
- 43 Mantrâvalî.
- 44 Mahâsaḥasrapramardinî.
- 45 Mahâmâyûrî.
- 46 Madhyamaka-vṛitti.
- 47 Nâgapûjâ.
- 48 Nirghaṇṭumâtrikâ.
- 49 Nâmasaṅgîti.
- 50 Pañcha-rakshâ Mahâpratisarâ-kalpa.
- 51 Pûjâ-paddhati, in 13 parts.
- 52 Prajña-pârâmitâ, in 5 parts complete. Śata Sahasrika 100,000.
- 53 Prajña-pârâmitâ, in 3 parts. (Nepalise.)
- 54 Do. Ashṭâsâhasrikâ.
- 55 Prajñâ-paramitâ tîkâ.
- 56 Do. Pañchavimśati.
- 57 Parṇasavarî.
- 58 Piṇḍapâtrâvadâna.
- 59 Praśasti.
- 60 Pratyângirâ.
- 61 Prayogamukha.
- 62 Ratnamâlâvadâna.
- 62b Rudra-kalpâvadâna.
- 63 Saddharma-puṇḍarîka.
- 64 Śârdûla-karṇâvadâna.
- 65 Samâdhîrája No. 816.
- 66 Saptakumârikâvadâna.
- 67 Śrîngabherî.
- 68 Śrîngabherî-vratâvadâna.

- 69 Suchandrâvadâna.
- 70 Sugatâvadâna.
- 71 Sukhavatîvyûha.
- 72 Suprabhâta. (Supravarta stava.)
- 73 Suvarṇa-prabhâ.
- 74 Svayambhû-purâṇa.
- 75 Saptavâra.
- 76 Satyâvadâna.
- 77 Sragdharâvadâna tîkâ.
- 78 Sumâgadhâvadâna.
- 79 Sûrya-prajñapti tîkâ.
- 80 Suvarṇavarṇgâvadâna.
- 81 Svayambhû Purâṇa.
- 82 Sapta-vâra.
- 83 Satyâvadâna.
- 84 Târâśatanâma.
- 85 Tathâgata-guhyaka.
- 86 Uposhadhâvâdâna.
- 87 Ushnîsha vijaya.
- 88 Vasundharâ-vrata.
- 89 Vasundharâ stottara śatanâma.
- 90 Vajravidâraṇa.
- 91 Vajrasûchi.
- 92 Vinayasûtra.
- 93 Vratâvadânamâla.
- 94 Vîrakuṣa avadâna.

INDEX TO LISTS OF MANUSCRIPTS.

- Adhvâsanavîdhi, I. 65.
 Anumânakhaṇḍa, I. 67.
 Aparârtha of the Guhyasamâga (The), I.
 44.
 Aparimitâdhâraṇī, VII. 5.
 Abhidharma-koshavyâkhyâ, VII. 2.
 Abhidharmottarottara, VI. 40.
 Abhidhânottarottara, III. 43, 44; V. 28;
 VII. 1.
 Alphabets, II. 29.
 Avadânakalpalatâ, V. 30.
 Avadâna-sataka, II. 19; VII. 4.
 Asokâvadâna, V. 23; VI. 12; VII. 3.
 Arvaghosha-nandimukha-avadâna, I. 14.
 Ashâfîvrata-mâhâtmya, I. 76.
 Ashâfasasrikâ-pragñâpâramitâ, I. 1.
 Astrology, II. 28.
 Ahorâtravrata-kathâ, I. 71; V. 43.
 Åâryakriyâ-samuêkaya, III. 35.
 Ädikarmapradipâ, I. 69.
 Uposhathâvadâna, V. 15.
 Uposhadhâvadâna, VI. 56; VII. 86.
 Uposhadhâvadâna and Doshanirñayâvadâna, I. 15.
 Ushñîsha-vigaya, VII. 87.
 Ekallavratatantra [*Kandamahâroshana-tantra*], I. 46.
 Ekavîmatstotra, I. 32.
 Kakshuputantra, V. 8.
 Kañkîtratatantra, I. 54.
 Kathinâvadâna, V. 16.
 Kapisâvadâna, IV. 6b; V. 14; VI. 60;
 VII. 27.
 Karavîratatantra, III. 49.
 Karunâpûndarlîkâ-mahâyânasûtra, I. 21;
 V. 42; VI. 18; VII. 34.
 Kalpadrumâvadâna, V. 53.
 Kalpalatâvadâna, VI. 43, 65; VII. 33.
 Kalyâna-pañkavîmsati, VII. 26.
 Kalyâna - pañkavîmsatikâ - stuti, III. 56;
 VI. 49.
 Kalyâna-mandira-stotra-ñikâ, VII. 25.
 Kallavratatantra, or *Kandamahâroshana-tantra*, IV. 2.
 Kavikumârvadâna, VI. 54; VII. 30.
- Kâmaratna, II. 3.
 Kâmañstra, I. 75.
 Kârandavyûha-mahâyânasûtra, I. 24; III.
 20, 21; IV. 1a; VII. 31.
 Kâlañkratantantra, I. 49.
 Kutînyavadâna, VII. 35.
 Kusâgataka, VII. 32.
 Krishnayamâritantra, III. 50, 51.
 Krishnayamâritantra-ñikâ, I. 41.
 Kriyâpañgikâ, I. 42.
 Kriyâsañgraha, III. 24; VI. 30; VII. 28.
 Kriyâsañgraha-ñatatantra, V. 54.
 Kriyâsañgraha-pañkaka, VII. 29.
 Kriyâsamukkylatantra, V. 38.
 Ganza-kamandana, II. 8.
 Ganza-pati-hridaya, VI. 37; VII. 18.
 Gandavyûha, I. 2; III. 6, 7, 8; VII. 20.
 Gitâ, VII. 23.
 Gitapustaka, I. 53; VI. 44.
 Gunakârandavyûha, I. 19; II. 23; III. 20;
 21; VI. 10; VII. 22.
 Gunavyûha, VI. 4.
 Gosringaparvatasvayambhûkaityabhattâr-
 akoddesa, IV. 10.
 Grahamâtrikâ, I. 60; VII. 19.
 Grahamâtrikâ-dhâraṇî, VII. 21.
 Kaityapûngava, I. 22; VI. 35; VII. 13.
 Kaurapañkârikâ, II. 13.
 Khandomîratatâ, V. 26; VI. 19; VII. 12.
 Gâtakamâlâ, III. 23; V. 24; VI. 14.
 Gvâlavalltantra, III. 58; V. 49.
 Tattvakaumudî, II. 4.
 Tattvagñânasaṁsiddhi-tippaṇî, I. 43.
 Tathâgataguhyaka, III. 5; VII. 85.
 Tantraslokasañgraha, I. 52.
 Târâstanâma, VII. 84.
 Darâkrodhavîradhyâna, II. 25.
 Darabhûmisvara, I. 3; III. 1; V. 55;
 VI. 5; VII. 14.
 Divyâvadâna, III. 25, 26; V. 51; VI. 46.
 Dipâṅkarâvadâna, III. 16.
 Durgatipariñkñeda, VI. 57.
 Durgatiparisodhana, VII. 16.
 Durgatiparisodhanî, I. 51; III. 29.
 Durgâñikâ, II. 17.

- Dravyagunasangraha, I. 74.
 Dvātrimsatkalpa-mahātantrarāga, I. 40.
 Dvāvimsati-(puzyotsāha-)avadāna, I. 27; VII. 17.
 Dvāvimsatyavadāna, V. 46; VI. 16.
 Dhāraṇī-mantra-saṅgraha, VII. 15.
 Dharmakosavyākhyā, III. 42; V. 40.
 Dharmakoshavyākhyā, VI. 58.
 Dharmasaṅgraha, II. 21.
 Dhāraṇī, IV. 6a.
 Dhāraṇī (Collection of), I. 59, 79.
 Dhāraṇīsaṅgraha, I. 55; III. 36; VI. 21.
 Dhvagāgrahakeyūrā-dhāraṇī, I. 78; VII. 17b.
 Nadiparikshā, III. 33.
 Nandimukhāvadāna, VI. 17.
 Nāgapūgā, V. 45; VI. 38; VII. 47.
 Nāmasaṅgti, VII. 49.
 Nāmasaṅgti-tippani, I. 35.
 Nāmasaṅgti-tikkā, I. 34.
 Nāmāśottarasatka, II. 16.
 Nirghantumātrikā, VII. 48.
 Nishpannayogāmbaratantra, V. 47.
 Nishpannayogāmball [*"yogāmbaratantra"*], I. 73.
 Pañcākrama, V. 9.
 Pañcākramatippanti, V. 10.
 Pañcāmahārakshasūtra, II. I.
 Pañcārakshā, I. 56, 57; III. 32; VI. 23, 25; VII. 50.
 Pañcavimsatisāhasrikā, V. 5.
 Padmapānikāstuti, II. 26.
 Paranāthanāma, VI. 27.
 Paranasavari, VII. 57.
 Pinḍapātrāvadāna, V. 17; VI. 36; VII. 58.
 Pinḍapātrāvadānakathā, I. 45.
 Puṣyaprotṣadhana, I. 26.
 Pushyamahātmya, II. 9.
 Pūgā-paddhati, VII. 51.
 Poshavidhāna, I. 70.
 Pragnāpāramitā, III. 2, II; IV. 4, 5; VI. 1, 2, 3; VII. 52-56.
 Pratyāngirādhāraṇī, I. 61.
 Pratyāngirāmāhāvidyā, III. 41.
 Pratyāngirā, VI. 22, 24, 26; VII. 60.
 Pratyāngirāstotra, II. 27.
 Prayogamukha, I. 66; VI. 32; VII. 61.
 Praastī, VII. 59.
 Balipūravidhi, I. 72.
 Buddhaśaritakavya, V. 34; VII. 10.
 Buddhaśāṅkaka, VII. 11.
 Buddhavinaya, III. 57.
 Buddhotkasamsārāmaya, V. 61.
 Bodhiśāryāvatāra, I. 13; II. 18; III. 18; V. 13; VII. 7.
 Bodhiśāryāvadāna, VI. 33.
 Bodhisattvāvadāna, VII. 8.
 Bodhisattvāvadānakalpalatā, VII. 9.
 Bhadrakalpāvadāna, V. 41; VII. 6.
 Bhadrakalpāvadānatroraṅgraha, I. 31.
 Bhadraśāripravīdhāna, I. 33.
 Bhadrāvadāna, VI. 13.
 Bhīmasenanāmadhāraṇī, II. 6.
 Bhūtaḍāmaratantra, I. 48; III. 39; V. 37.
 Bhuvanadīpikā, III. 31.
 Bhairavapradurbhāvanātaka, I. 36.
 Magadhāvadāna, VI. 34.
 Maṅgurīpārāgikā, V. 56.
 Maṅgurīpratīgnī, I. 62.
 Mazīḍāvadāna, V. 25; VI. 15; VII. 40.
 Madhyamaka-vṛitti, VII. 46.
 Madhyamā-svayambhūpurāṇa, or Svayambhūddesa, I. 23.
 Mananavedānta, VII. 41.
 Mantravalli, VII. 43.
 Marmakalikātantra, V. 59.
 Mahat-svayambhūpurāṇa, I. 18.
 Mahākālatantra, I. 47; VI. 39; VII. 42.
 Mahākālatantrarāga, III. 47, 48.
 Mahāpratyāngira - mahāvidyārāgñi - dhāraṇī, I. 77.
 Mahāmantrānusāriṇī, III. 37.
 Mahāmāyūrī, VII. 45.
 Mahāvastu, III. 19.
 Mahāvastvāvadāna, I. 9; III. 22; V. 22; VI. 11; VII. 39.
 Mahāsaṃprapramardini, VII. 44.
 Meghasūtra, I. 64; III. 12.
 Yogāmbaratantra, I. 39; III. 52.
 Rakshā-bhagavati, V. 1-4.
 Ratnaparikshā, I. 10; V. 48; VI. 47.
 Ratnamālāvadāna, VII. 62.
 Ratnāvadāna, V. 32; VI. 51.
 Rāshtrapālāvadāna, V. 11.
 Rudrakalpāvadāna, VII. 62b.
 Laṅkāvatāra, III. 9; V. 20; VI. 6; VII. 36.
 Lalitavistara, I. 7; III. 14, 15; IV. 7; VII. 37.
 Lokanāthaśundarāśfaka, II. 14.
 Lokeravaraparāgikā, V. 58.
 Lokervaraśatka, I. 28; V. 18; VII. 38.
 Vagravidāraṇa, VII. 90.
 Vagravīramahākālamāntrarāgahrīdayādhāraṇī, II. 7.
 Vagrasattvaparāgikā, V. 57.

- Vagrasūki, III. 54, 55; V. 64; VI. 66; VII. 91.
 Vagrásannasádhanamálá, III. 30.
 Vaðikávadána and Gándharvíkávadána,
 I. 25.
 Vasantatílaka, III. 17.
 Vasantatílakatantra, V. 62.
 Vasudhárádhárañi, I. 58.
 Vasundhará-vrata, VII. 88.
 Vasundhará-stottra-satánáma, VII. 89.
 Vágvarútthayátráprákára, II. 22.
 Váráhíkalpatantra, V. 60.
 Vinayasútra, V. 29; VI. 42; VII. 92.
 Virakusávadána, V. 63; VI. 52, 53; VII.
 94.
 Vratávadánamálá, VII. 93.
 Satávadána, V. 50.
 Satasáhasrá-pragñápáramítá, I. 63.
 Sáradátilaka, II. 20.
 Sárdúlakarñávadána, V. 44; VI. 63; VII.
 64.
 Sikhásamuññeáya, II. 15.
 Syámá-gáttaka and Kinnari-gáttaka, I.
 16.
 Syámárahasya, II. 11.
 Sríngabheri, V. 19; VI. 50; VII. 67.
 Sríngabherívratávadána, VI. 64; VII. 68.
 Shadángayogaçíppani, I. 68.
 Samvarodayatantra, III. 38.
 Samvarodayamahátantra, I. 38.
 Saññakratávadánavriñhat, V. 36.
 Saññakratávadánaśvalpa, V. 35.
 Satyávadána, VI. 61; VII. 76, 83.
 Saddharma-puññdaríka, I. 6; III. 27, 28;
 VI. 7; VII. 63.
 Saddharma-lañkávatára - maháyánasútra,
 I. 5.
 Saptakumárikávadána, V. 33; VI. 62;
 II. 65.
- Saptavára (a collection of Dháranis), I.
 59; VII. 75, 82.
 Samádhírágá, I. 4; III. 3, 4; VII. 65.
 Sampuñodhbava, I. 37.
 Sampuñodhbhavatantra, III. 40; V. 7.
 Sarvakatádanávadána, I. 11.
 Sarvadurgati-pariñodhana, I. 50.
 Sahakáropadeśávadána, V. 39.
 Sádhanamálátantra, V. 52.
 Sárasañgraha, II. 10.
 Sukhavatívyútha - maháyánasútra, I. 20;
 III. 13; IV. 3; VI. 29; VII. 71.
 Sugatávadana, I. 12; V. 12; VI. 28; VII.
 70.
 Suñandrávadána, VI. 55; VII. 69.
 Suprabháta, VII. 72.
 Suprabháttastotra, III. 53.
 Suprabhástava, II. 5.
 Supravaratubha, VI. 59.
 Sumágadhávadána, V. 27; VII. 78.
 Suratnaratnákara, VI. 31.
 Suvarñaprabhá, III. 59; VI. 8; VII. 73.
 Suvarñaprabhása, I. 8; III. 10.
 Suvarñavarñávadána, V. 31; VI. 48; VII.
 80.
 Súryapragñapti-ñíká, VII. 79.
 Skandapurána, VI. 41.
 Stotrasañgraha, I. 30; VI. 45.
 Sphoñikávedya, II. 2.
 Sragdhárá, VI. 20.
 Sragdhárávadána-ñíká, VII. 77.
 Sragdhárástotra with Tíká, I. 29.
 Sragdhárástotra, II. 24, 30.
 Svayambhúpurána, I. 17; V. 6; VI. 9;
 VII. 74, 81.
 Svayambhúpuránamahat, V. 21.
 Háravali, II. 12.
 Himavat-khanda, VII. 24.
 He Vagratantra, III. 45, 46.

